

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Fairview

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Copperville Road, 1.6 miles S.W. of Voit Road

NOT FOR PUBLICATION

CITY/TOWN

Easton

☒ VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

CODE

24

COUNTY

Talbot

CODE

041

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES - RESTRICTED☐ YES - UNRESTRICTED☒ NO

PRESENT USE

☒ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Mrs. Doris Rend

STREET & NUMBER

Fairview

CITY/TOWN

Easton

VICINITY OF

STATE

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

REGISTRY OF DEEDS, ETC.

Talbot County Courthouse

STREET & NUMBER

Washington Street

CITY/TOWN

Easton

STATE

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY/TOWN

STATE

7 DESCRIPTION

T-60

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> EXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Fairview is one of the great Federal mansions of Talbot County. It consists of a large, five bay long, two bay deep, two-story brick block and a four-bay, two-story kitchen wing only one bay deep.

From the original interior detailing as well as the finely laid and struck joints of the Flemish bond walls, which lack either water table or belt course, the building appears to date from the early 1800s. This assumption is further confirmed by the 1798 tax assessment which lists no building of this size on the property, called at that time "Part of Farmers Choice."

Fairview's principal elevation faces north across a wide open lawn. On either side are clusters of large trees and on the south is a large box garden believed to be the oldest in the county.

Across the central three bays of the north facade is a mid-19th century, pedimented, Ionic portico with frieze carried across the facade of the building. The original slope of the roof has been altered to accommodate this classical addition. Typical of the mid-century is the entrance with sidelights and transom, as well as the lengthened first story windows. Window frames, sash and shutters appear to have been replaced throughout when the portico was added.

On the east is the frame wing, which stands on a stuccoed foundation. The walls are covered with weatherboard, and the windows have 6/6 sash and louvered shutters. A shallow-pitched gable roof covers the structure. On the east side the back of the kitchen fireplace brick is exposed.

The south facade of the building is four bays long with screened porch across the entire first story, including the wing. Between the two porches is a diagonal, screened walkway dating from the 20th century.

The floor plan of Fairview consists of a central passage with two major rooms on the west, and two smaller rooms on the east divided by a narrow passage. Between the northeast room and the central passage is an enclosed stair.

Both parlors were re-trimmed in the mid-century with woodwork typical of that period. One original mantel is now housed at nearby Lombardy. In place of the original mantels, and probably mid-century replacements, are two handsome Federal mantels, one from Alexandria, Virginia. Between the two parlors are double doors, typical of the mid-19th century.

Original woodwork exists in the central passage and is noteworthy. Where the side passage intersects the central passage, there are three arches with reeded pilasters. The chair rail consists of a band of reeding. Originally the entrance to the dining room was located off the side passage and there was no entrance onto the main passage. The side passage also appears to have had a partition separating the service entrance from the principal entrance to the dining room.

See Continuation Sheet #1

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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Fairview
Talbot County,
CONTINUATION SHEET Maryland ITEM NUMBER 7 PAGE 1

DESCRIPTION (continued)

Original mantel and adjoining cabinet exist in the dining room (SE room). The mantel is a simple Federal one with recessed panel pilasters supporting a simple shelf. Adjoining the mantel is a three-panel door above the chair rail and a one-panel door below. Both entrances to the side passage appear original, although one is very short.

In the northeast room or den, the mantel has reeded pilasters and reeded herringbone plinths supporting the shelf. Its central panel has a recessed oval with carved fans in the corners. A closet was installed in the 1930s.

Like the Teakle Mansion, Princess Anne, the stair is enclosed within two walls. The second story plan is similar to the first without arches in the passage and with modern baths added on the east side of the hall. Original mantels exist on the second story.

The attic retains most of the original partitions which divide the space into three rooms and a storage compartment. Before the advent of the portico and roof alteration, there were two dormers on the north side of the building giving light to the stair and one small room.

The kitchen wing, dating from the 2nd quarter of the 19th century, is divided into two large rooms and a passage along the south side. In the kitchen is an original 19th century oven made by L. J. Reip, Baltimore.

In the basement, the floors are laid in herringbone brick. There appears to have been a kitchen in the northeast room, with the other rooms used for other activities and storage.

The 100 acres nominated are part of a larger acreage (250) which is farmed as a unit; the 100 acres is sufficient to protect the farm surroundings and entrance to the house.

8 SIGNIFICANCE

T-60

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Fairview is of great architectural importance on two counts. It is a great Federal-period mansion, retaining some of the best features of that period, as well as being a unique Greek Revival structure in a land where few remain or were constructed. Furthermore, the box garden, although presently undergoing very severe blight damage, is a superior example of an early 19th century formal garden.

Andrew Skinner was granted 1530 acres, bearing date in London of July 2, 1649, and with alterations as remaining on record in Maryland, by declaration the 26th of August, 1651 (17/474, 1729). In 1663 Skinner was awarded a Proprietor's Patent for "Huntington," 300 acres (Patent 4/558). It has always been assumed that this was the land on which Fairview was established. This is in error, as Skinner sold Huntington the following year, 1664, to John and William Shaw (1/10), and it is the present site of Wheatlands, further up the St. Michaels River. It is uncertain how or when Andrew Skinner acquired this acreage, though he was described in a deed of sale in 1668 (1/33), as being of "the St. Michaels River." His original grant included lands on the Choptank and Chester Rivers, as well as the St. Michaels, so it is probable that from these many tracts, he chose this lovely point for his homesite.

Very little is known of the early years of this family. They seem to have settled in as planters, and not been concerned with government or politics. One deed of sale from Andrew Skinner, in 1669 (1/86), reserves 57 square perches for "lumber to finish the mill." There is a record of the marriage of Andrew Skinner to Anne Snedon in 1669 (Archives of Md., Vol. LIV).

The son of this, or an earlier marriage, also named Andrew, married Elizabeth Feddman. He left a will in 1717 (5/35), in which he devised his lands to his sons, Andrew and Richard. Richard, when he died in 1746 was survived by his wife, Katherine, three sons and several daughters. The two elder sons, Andrew and Richard, were given an equal division of his lands "that lie between the St. Michaels River and Bear Point Creek, or Leeds Creek." Andrew was given the tract to the west of a north/south dividing line; this was the "homesite," for in 1748 his widow, Katherine, married Hugh Rice, who was living here in 1769.

Andrew, Richard's son, probably pursued the life of a mariner. He was

See Continuation Sheet #2

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Fairview
Talbot County,

CONTINUATION SHEET Maryland

ITEM NUMBER 8

PAGE 2

STATEMENT OF SIGNIFICANCE

married in Charlestown, Massachusetts to Anne Sutton in 1759 (Charlestown Genealogies and Estates, p.870). Their two sons were baptized there, Richard in 1761 and Andrew in 1763. One can only speculate as to what happened to the father, Andrew, and his eldest son, Richard. However, in 1769, Thomas Ray and James Benson were appointed to give an evaluation of the estate of Andrew Skinner, orphan, now in the care of Hugh Rice (20/18). From this account, it is evident that his mother, Anne, was also there. The description of the dwelling house "with two brick chimneys, and gabled ends, covered with jointed shingles and weather-boarded with plank, 41 ft. long and 20 ft. wide," as well as the other numerous outbuildings, exactly matches that in the 1798 Federal Direct Tax. This house is still standing and has been incorporated as a wing of the larger brick house. From these gleanings, this wing was undoubtedly built prior to 1747 by Richard Skinner.

Andrew Skinner, the orphan, eventually married Elizabeth Harrison of Dorchester County. It was they who built the beautiful brick mansion. No doubt, it was she who laid out the magnificent boxwood gardens on the water side of the house, though some believe the gardens are even earlier. It is possible that Andrew's mother, Anne, married to Hugh Rice (see Accounts 69/22, 1773, of Hugh and Anne Rice, of the estate of Andrew Skinner, late of Talbot County), or perhaps Katherine, Richard's wife, may have started them.

In any case, Andrew survived his wife, Elizabeth, and lived until 1843. By his will (JP9/283), he devised Fairview, with 250 acres, to his son, Robert Sutton Skinner. At that time his estate was valued at \$19,802.38 (Administrations JP19/129).

Robert Skinner moved to Cincinnati, Ohio, and sold the property to his son-in-law, Thomas E. Williams, in 1848 (61/469). The Williams sold it the following year to their cousin, Thomas Harrison Oliver. It was Oliver who added more than 150 different species of trees to the plantings. Today these have matured and make a superb setting for the old mansion. (Scarborough, p. 322.)

Thomas and Alicia Lloyd Oliver sold the plantation, Fairview, 250 acres, to Olive and Samuel Wales in 1914. Adjoining acreage was included (Survey, 1914, by Kastenhuber & Anderson). This marked the first ownership outside the Skinner or related families since 1663.

The Wales made a particular effort towards enlarging and maintaining the gardens. They retained the property until 1934 when Than Vaniman Ranck purchased it (230/311). His daughter, Mrs. Doris Ranck Rend, inherited Fairview, and she, too, has added selective plantings of prize-winning daffodils and camellias to the garden.

T-60

10 GEOGRAPHICAL DATA

UTM REFERENCES

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY
$$\frac{n}{m}$$

NAME: TITLE Michael Bourne, Architectural Consultant
Cynthia B. Ludlow, Research Historian

ORGANIZATION

DATE _____

Maryland Historical Trust

1977

STREET & NUMBER

TELEPHONE

Shaw House, 21 State Circle

(301) 269-2438

CITY OR TOWN

STATE

Annapolis,

Maryland 21401

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____

STATE _____

LOCAL _____

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE _____

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE _____

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

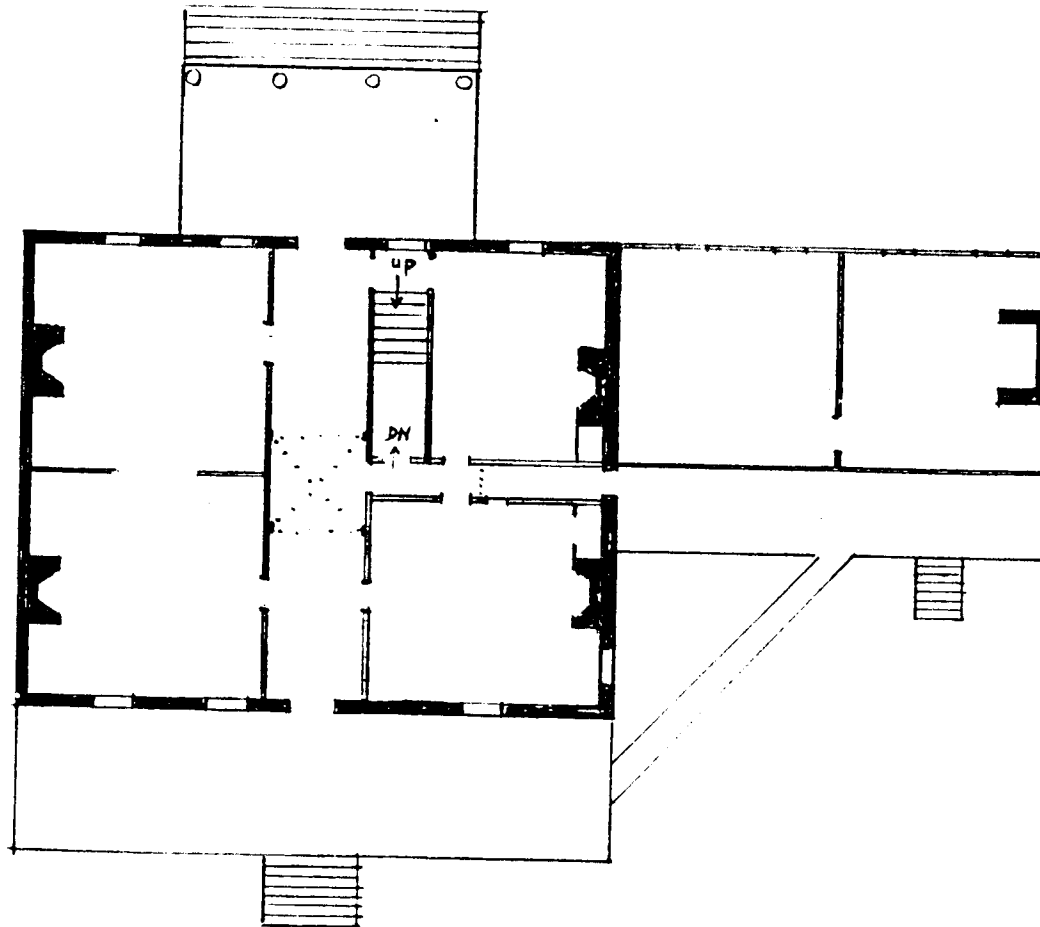
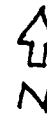
ATTEST:

DATE _____

KEEPER OF THE NATIONAL REGISTER

THIS PLAN FOR ILLUSTRATION OF TEXT ONLY
- IT IS NOT A MEASURED DRAWING
- PROPERTY OF MICHAEL BOURNE NOT TO BE REPRODUCED
LEST MORE ARCHITECTURAL ERRORS BE PROPAGATED.

-60



FAIRVIEW

Talbot County

No Scale - (kitchen wing uncertain)

M. Bourne

12/77

T-60

T-60

Fairview

M I L E S

Deepwater Point

• BM 7

Long Howl Creek

BM 12

Navy Pt

Parrott Pt

St Michaels

• BM 7

EASTERN

BM 7

San Domingo

Fairview Pt

C R E E

L E E D S

Tank

H U N T

R I V E R

St. Michaels Quad

St Michaels Creek

Little Neck Cr

MARYLAND HISTORICAL TRUST

2100605304

T-60

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
Fairview
AND/OR COMMON

2 LOCATION

STREET & NUMBER
Copperville Rd., 1.6 miles S.W. of Voit Rd.

CITY, TOWN

Easton

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Talbot

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
Mrs. Doris Rend

Telephone #:

STREET & NUMBER

Fairview

CITY, TOWN

Easton

— VICINITY OF

STATE, zip code

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Talbot County Courthouse

Liber #: 275

Folio #: 306

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION**CONDITION**

☒ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Fairview is one of the great Federal Mansions of Talbot County. It consists of a large five bay long, two bay deep, two story brick block and a four bay, two story kitchen wing only one bay deep.

From the original interior detailing as well as the finely laid and struck joints of the Flemish bond walls, which lack either water table or belt course, the building appears to date from the early 1800's. This assumption is farther confirmed by the 1798 tax assessment which lists no building of this size on the property, which was called at that time Part of Farmers Choice.

Fairview's principal elevation faces north across a wide open lawn. On either side are clusters of large trees and on the south is a large box garden believed to be the oldest in the County.

Across the central three bays of the north facade is a mid-19th century pedimented Ionic portico with its frieze carried across the facade of the building. The original slope of the roof has been altered to accomodate its classical addition. Typical of the mid centruy is the entrance with side lights and transom, as well as the lengthened first story windows. Window frames, sash and shutters appear to have been replaced throughout when the portico was added.

On the east extends the frame wing which stands upon a stuccoed foundation. The walls are covered with weatherboard and the windows have 6/6 sash and louvered shutters. A shallow pitched 'A' roof covers the structure. On the east gable the back of the kitchen fireplace brick is exposed.

The south facade of the building is four bays long with screened porch across the entire first story, including the wing. Between the two porches is a diagonal screened walkway dating from the 20th century.

Fairviews' floor plan consists of a central passage with two major rooms on the west and two smaller rooms on the east divided by a narrow passage. Between the northeast room and the central passage is an enclosed stair.

Both parlors were re-trimmed in the mid-century with woodwork typical of that period. One original mantel is now housed at Lombardy nearby. In place of the original mantels, and probably mid-century replacements, are two handsome Federal mantels, one being from Alexandria, Virginia. Between the two parlors are double doors, typical of the mid-19th century.

Original woodwork exists in the central passage and is noteworthy, where the side passage intersects the central passage, there are three arches with reeded pilasters. The chair rail consists of a band of reeding. Originally the entrance to the dining room was located off the side passage and there was no entrance onto the main passage. The side passage also appears to have had a partition seperating the service entrance from the principal entrance to the dining room.

Original mantle and adjoining cabinet exist in the dining room (SE room). The mantel is a simple Federal mantel with recessed panel pilasters supporting a simple shelf. Adjoining the mantel is a three-panel door above the chair rail and a one-panel door below. Both

CONTINUE ON SEPARATE SHEET IF NECESSARY

7 Continued

entrances to the side passage appear original, although one is very short.

In the northeast room or den the mantle has reeded pilasters and reeded herringbone plinths supporting the shelf. Its central panel has a recessed oval with carved fans in the corners. A closet was installed in the 1930's.

Like the Teakle Mansion, Princess Anne, the stair is enclosed within two walls. The second story plan is similar to the first without arches in the passage and with modern baths added on the east side of the hall. Original mantels exist on the second story.

The attic retains most of the original partitions which divide the space into three rooms and a storage compartment. Before the advent of the portico and roof alteration, there were two dormers on the north side of the building giving light to the stair and one small room.

The kitchen wing is divided into two large rooms and a passage along the south side. In the kitchen is an original 19th century oven made by L.J. Reip, Baltimore.

In the basement, the floors are laid in herringbone brick. There appears to have been a kitchen in the northeast room, with the other rooms being used for other activities and storage.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Fairview is of great architectural importance on two counts. It is a great Federal period mansion, retaining some of the best features of that period as well as being a unique Greek Revival structure in a land where few remain or were constructed. Furthermore, the box garden, although presently undergoing very severe blight damage, is a superior example of an early 19th century formal garden.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

T-60

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

Jan., 1977

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Form 10-445
(5/62)

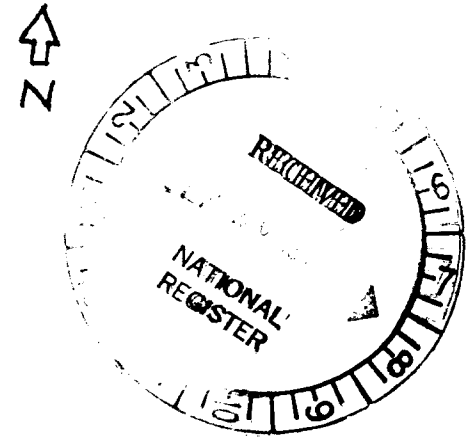
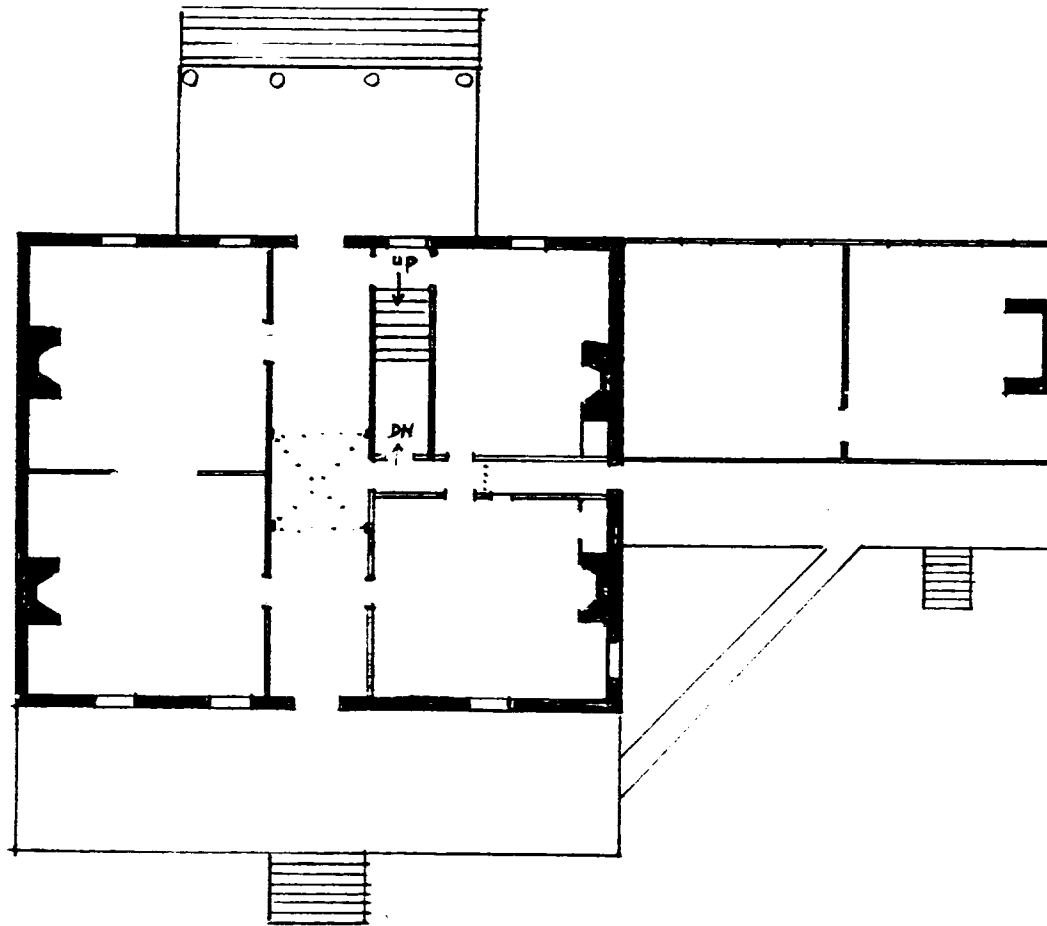
1. STATE Maryland COUNTY Talbot TOWN Easton VICINITY Tunis Mills STREET NO. Copperville Road ORIGINAL OWNER Andrew Skinner ORIGINAL USE dwelling PRESENT OWNER Mrs. Doris Rend PRESENT USE dwelling WALL CONSTRUCTION brick NO. OF STORIES two		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY T - 60	
2. NAME Fairview (Huntington) DATE OR PERIOD 1780's and 1860's STYLE Federal ARCHITECT BUILDER		3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC no <p>Fairview is a two story brick house which was built in the 1780's and was remodeled in the mid 19th century with the raising of the roof and the addition of a doric portico. It is five bays long and two bays deep with a two story, four bay frame kitchen wing. The brick is laid in Flemish bond and above the windows are flat arches. Louvered shutters are on all of the windows. The garden facade is only three bays long. The approach facade has been altered with the widening of the door and lengthening of the windows.</p> <p>About half of the original woodwork has remained untouched. The chair rail in the hall has egg and dart motif on the upper molding and fluted surface beneath. Also in the center hall are two arches with fluted pilasters placed where a corridor leads to the kitchen from the hall. East of the corridor is a dining room with simple Federal</p>			
5. PHYSICAL CONDITION OF STRUCTURE Endangered no Interior good Exterior good (M2)			
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH	
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER Michael Bourne Maryland Historical Trust DATE OF RECORD May 12, 1968	

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

T-60

woodwork and to the west is a small parlor and an enclosed stair. The two parlors to the south of the center hall were remodeled in the mid 19th century.

- THIS PLAN FOR ILLUSTRATION OF TEXT ONLY
- IT IS NOT A MEASURED DRAWING
- PROPERTY OF MICHAEL BOURNE NOT TO BE REPRODUCED
LEST MORE ARCHITECTURAL ERRORS BE PROPAGATED.



FAIRVIEW

Talbot County

No Scale - (kitchen wing uncertain)

M. Bourne
12/77



Fairview
Talbot County, Md.
Michael Bourne
Spring, 1978
Exterior View

SEP 20 1978

Handwritten signature or initials, possibly "JH" or "JH" with a large loop.



Fairview
Talbot County, Md.
Michael Bourne
Spring, 1978
Exterior View

SEP 20 1978





1/

134%

~~134%~~ (7.4)

75% - 60

Fairview

(4)

T-60



MICHAEL BOURNE

July 1926

A